

# BIOGRAPHY



César Benito is a highly regarded Spanish composer who has garnered widespread recognition for his exceptional scores for film and television projects. He gained immense acclaim for his work on the international hit series *El Tiempo Entre Costuras*. This captivating period drama achieved a groundbreaking feat in 2013 by setting a record for the highest ratings in the premiere of a prime time television series in Spain. Additionally, Benito's exceptional compositions graced the comedy series *Allí Abajo*, which, in 2015, also broke the aforementioned record, further highlighting his remarkable musical prowess. Other notable contributions encompass a diverse array of esteemed and commercially successful television series in Spain. These include *La Chica de Ayer* (a

Spanish adaptation of the BBC series *Life on Mars*), *Los Protegidos*, *La Sonata del Silencio*, and *Desaparecidos-La Serie*.

The soundtrack for *El Tiempo Entre Costuras* reached #1 on the iTunes Soundtrack Albums chart in Spain and #2 in the General category. This achievement was accompanied by the receipt of numerous prestigious awards, including the revered Iris Award for Best Music for Television bestowed by the Academy of Sciences and Arts of Television in Spain.

Beyond his exceptional work in television and film scoring, Benito captivates audiences with his cinematic music through exhilarating live concerts, where he showcases his compositions, either conducting symphonic or chamber orchestras from the podium or demonstrating his prowess from the piano. His compositions have been covered by other artists and performed by numerous musical ensembles in different parts of the world.

At the 2016 Olympic Games in Rio de Janeiro, rhythmic gymnast Carolina Rodríguez used the music of César Benito in her ribbon routine, which earned her an Olympic Diploma.

César Benito graduated magna cum laude, earning a dual B.A. degree in Film Scoring and Contemporary Writing & Production from Berklee College of Music in Boston. He has also honed his expertise through degrees in Music Theory, Piano, and Composition from the renowned Málaga and Madrid Conservatories. Additionally, Benito holds a degree in Industrial Engineering from the University of Málaga, exemplifying his diverse academic pursuits.

Moreover, as a distinguished member of the National Association of Recording Arts and Sciences (The Grammys), Benito has been actively involved in the voting process that recognizes and celebrates excellence within the music industry.