

L'Atelier

De la serie de Atresmedia "El Tiempo Entre Costuras"

CESAR BENITO

Andante $\text{♩} = 100$

1 2 3 4

Piano *mp*

Violin I *pizz.* *p*

Violin II *pizz.* *p*

Viola *pizz.* *p*

Cello *pizz.* *p*

Contrabass

5 6 7 8

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 9-13. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 9-13 feature a melodic line in the right hand with a long slur. Measure 11 contains a whole note chord. Measure 12 has a whole rest. Measure 13 continues the melodic line.
- Violin I (Vln. I):** Plays a steady eighth-note accompaniment.
- Violin II (Vln. II):** Plays a steady eighth-note accompaniment.
- Viola (Vla.):** Plays a steady eighth-note accompaniment.
- Violoncello (Vc.):** Measures 9-10 have whole rests. Measures 11-13 play a steady eighth-note accompaniment.
- Contrabasso (Cb.):** Measure 9 has a whole rest. Measure 10 starts with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. Measures 11-13 play a steady eighth-note accompaniment.

Musical score for measures 14-18. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Piano (Pno.):** Measures 14-18 feature a melodic line in the right hand with a long slur. Measure 17 is marked *molto rit.* (molto ritardando). Measure 18 has a whole rest.
- Violin I (Vln. I):** Plays a steady eighth-note accompaniment. Measure 17 is marked *dim.* (diminuendo).
- Violin II (Vln. II):** Plays a steady eighth-note accompaniment. Measure 17 is marked *dim.*
- Viola (Vla.):** Plays a steady eighth-note accompaniment. Measure 17 is marked *dim.*
- Violoncello (Vc.):** Plays a steady eighth-note accompaniment. Measure 17 is marked *dim.*
- Contrabasso (Cb.):** Measures 14-18 play a steady eighth-note accompaniment. Measure 17 is marked *dim.*

19 **Moderato**

Pno. *mp*

Measures 19-22: The right hand features a melodic line with a long slur over measures 19-22. The left hand provides a steady accompaniment with eighth-note patterns. Measure numbers 19, 20, 21, and 22 are indicated above the staff.

Pno.

Measures 23-26: The right hand continues the melodic line with a slur. The left hand accompaniment remains consistent. Measure numbers 23, 24, 25, and 26 are indicated above the staff.

Pno.

Measures 27-30: The right hand has a complex melodic line with a slur. The left hand accompaniment continues. Measure numbers 27, 28, 29, and 30 are indicated above the staff.

Pno.

Measures 31-34: The right hand features chords and a melodic line with a slur. The left hand accompaniment continues. Measure numbers 31, 32, 33, and 34 are indicated above the staff.

Pno.

Measures 35-38: The right hand has a melodic line with a slur. The left hand accompaniment continues. Measure numbers 35, 36, 37, and 38 are indicated above the staff.